

Do I want Strings or no strings?

Are you a guitarist? What do you want to do with the instrument? What type of music are you planning to play?

The Rubber Trigger Pads are tapped in a downward direction like a drum pad. When triggering the fingerboard, after tapping a note, hold the Trigger Pad down to sustain the note, just like an organ key or electronic keyboard. When you release the TriggerPad the note will silence, just like an organ key. The technique can be very keyboard-like and excels at quick staccato comping like you hear with an organ. They don't respond that well to lightly strumming across the tops of the TriggerPads.

The TriggerPads are usually accompanied by a bank of 6-12 square DrumPads. This setup is great for triggering chords, loops and samples.

If you have any idea to play actual guitar music on the Ztar it's going to feel more natural to have real strings, in particular when strumming, fingerstyle, and picking single note lines.

For single notes as well as chords, tapping-style is always an option with either type of Trigger setup..

Strumming for instance feels natural on strings but is different on the rubber trigger bars.

You can use fingers or a flatpick with the Strings. The rubber TriggerPads don't work well with a flatpick. In general the String Triggers are more comfortable. The TriggerPads are better for triggering loops/samples/MIDI control events. If you're always in Tapping-Mode then the Strings aren't of much use and you may prefer more Expression Pads (DrumPads) for more MIDI control.

When you want the best of both worlds, we offer a small section of rubber TriggerPads called a TCA1 (TriggerCapAssembly-1) that can be mounted to a String-Triggered Ztar as an option. These are particularly useful with the Clipper LED fingerboard as lighting scripts and other lighting FX are easily triggered from the TriggerPads while you're playing the strings. And the Strings themselves are not so great for triggering MIDI control FX as they are very touch-sensitive